



MIKE NIZINSKI

ART DIRECTION

DESIGN


DEVELOPMENT

MIKE NIZINSKI


A bit about me: I'm a creative who tends to dabble across all areas of the digital spectrum. With a background in illustration I look for ways to tell stories in a visual ways, whether it's a simple micro interaction or full fledged marketing campaign. I'm a team leader, looking to grow the skills of those around me and always looking for ways to improve myself. Throughout the years, I taught myself HTML, CSS, Javascript and just enough PHP to be dangerous.

After nearly a decade and a half of working at various Atlanta agencies, I started a company with friends and co-works. This experience has been invaluable — allowing me the opportunity to lead accounts and projects and to use my cross-discipline skills to develop new approaches to creative and code challenges. I'm looking forward to the next chapter of my career as I continue to grow and create awesome digital things.


INTERESTS




VIDEO GAMES




BOARD GAMES




COOKING




MUSIC




TV & MOVIES




LEGOS



POLITICS



WHITE SPACE



GADGETS

EXPERIENCE

Director, Creative Implementation

Narwhal Digital 2016 - Present

Narwhal is a company I helped to start and build. It was a place to apply years of practice to new ways of thinking. My role spanned from leading clients, creative and development teams across various projects.

Art Director, Developer

Self Employed 2014 - Present

Taking what I've learned throughout my career, I decided to start my own company and go freelance. During this time I spearheaded project from concept to execution, playing nearly all roles from design to development.

Associate Creative Director

Think Interactive 2007 - 2014

Managed creative teams across various projects ranging from social campaigns, large scale enterprise site design, applications and tool sets. While at Think, I rose from Sr. Designer to Associate Creative Director.

Senior Designer, Developer

BKV 2005 - 2007

Interactive Designer, Developer

Definition 6 2004 - 2005

Interactive Designer

Iris Media Group 2002 - 2003

BA Illustration / MA Digital Arts

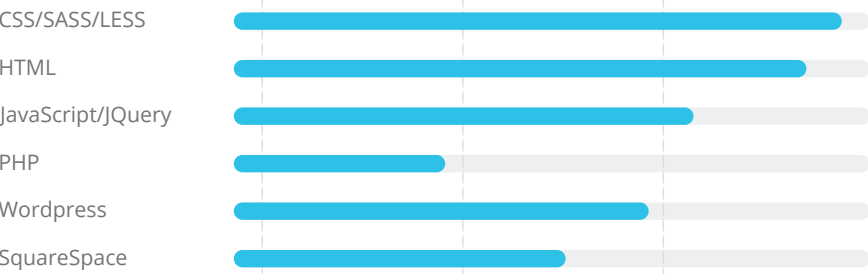
Maryland Institute College of Art 1997 - 2002

SKILLS

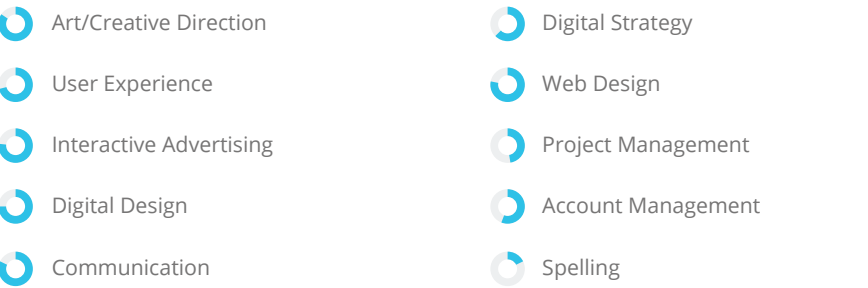
Software



Dev Skills



Soft Skills



CONTACT

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Web: mikenizinski.com

Dribbble: /mnizinski

Behance: /mnizinski

LinkedIn: /mnizinski

CLIENTS THROUGH MY CAREER



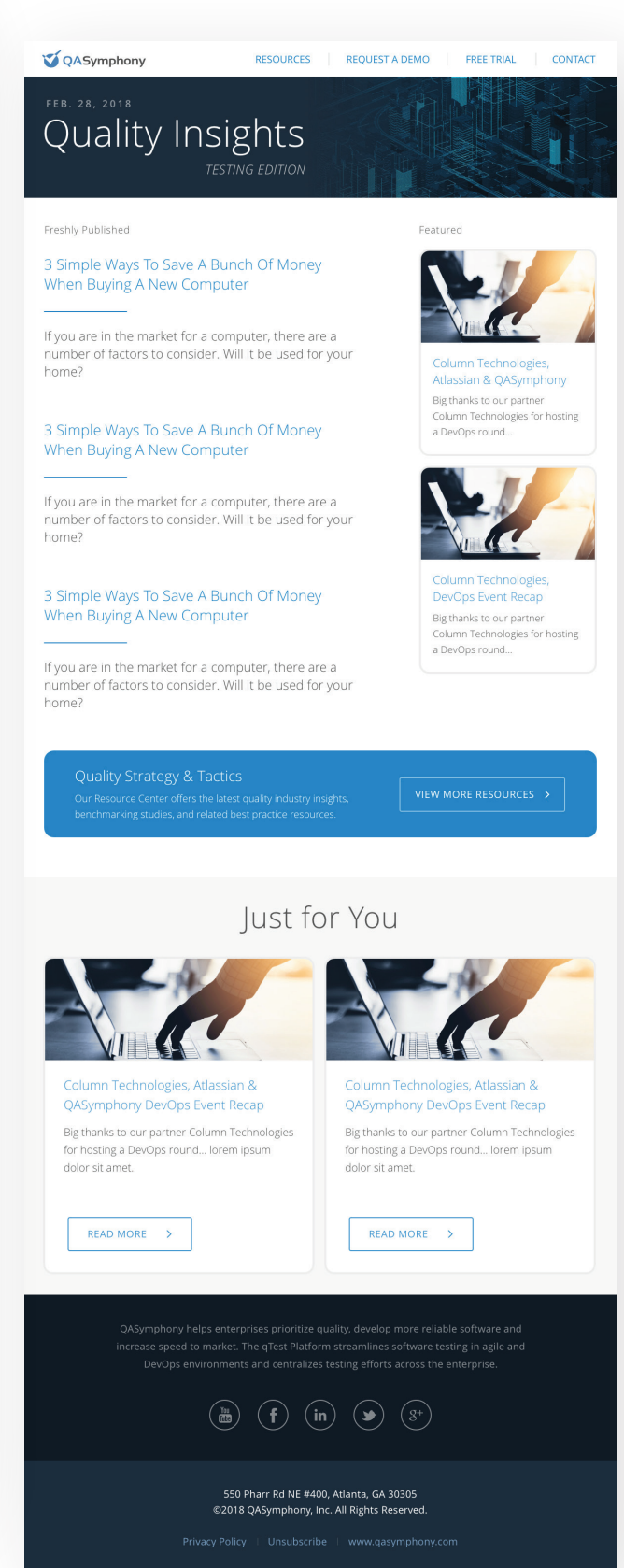
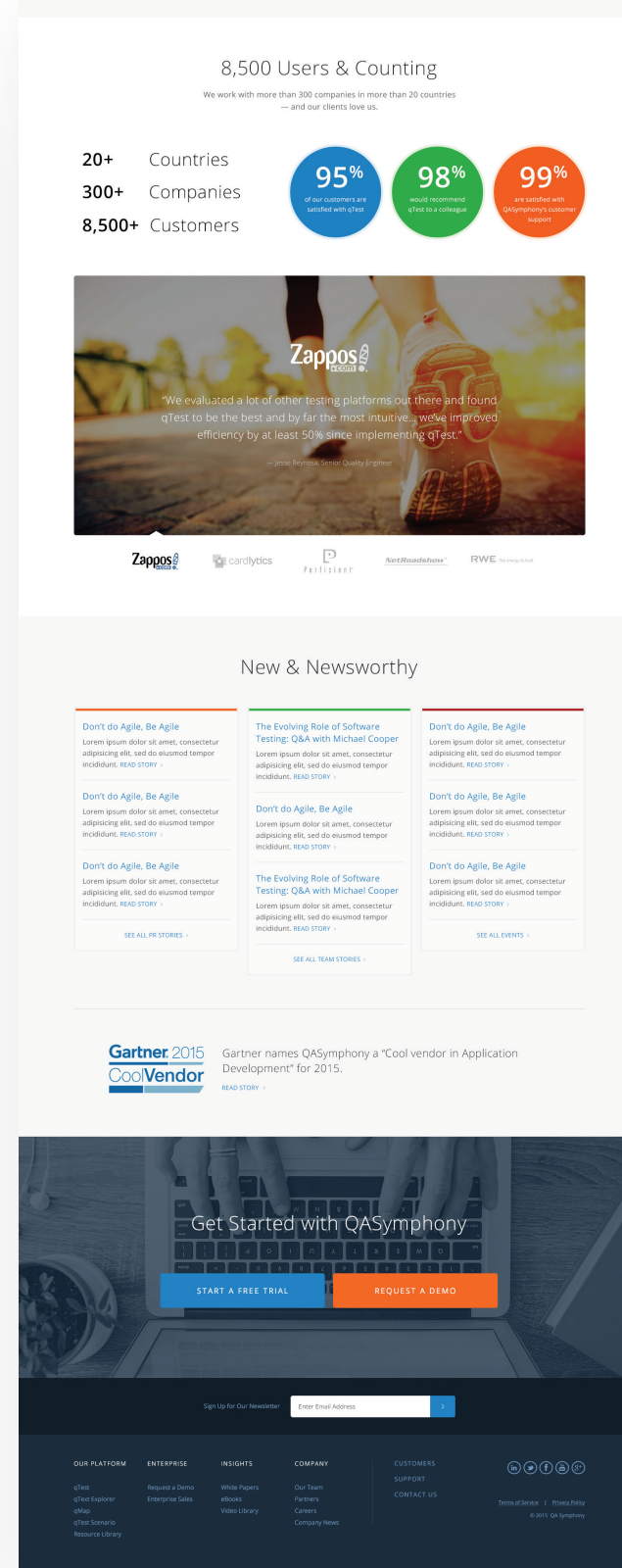
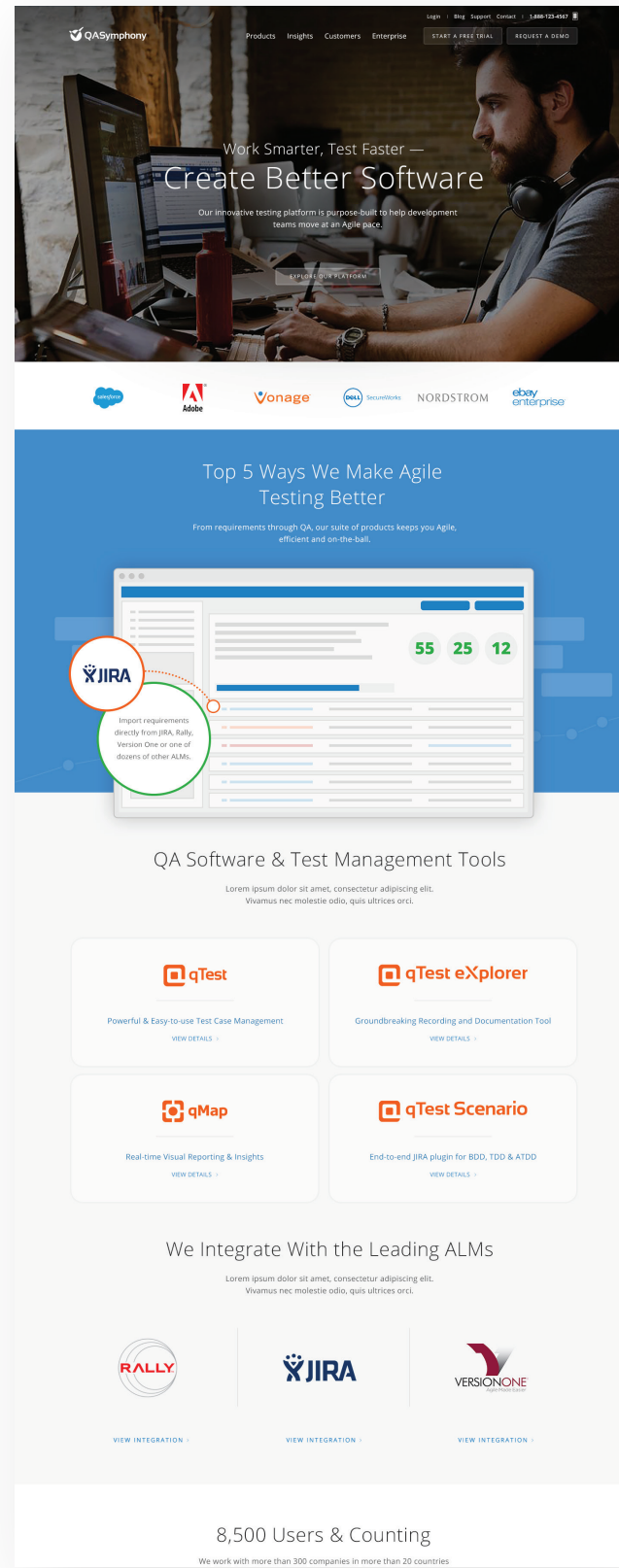


WEBSITE, BRANDING & COLLATERAL

QASymphony started with simple PPC landing pages and grew to a full site redesign. From there, the account grew include all marketing activities ranging from collateral to trade show booths.

Role

- ◆ Account Director
- ◆ Art Director
- ◆ UX Designer
- ◆ Front End Developer



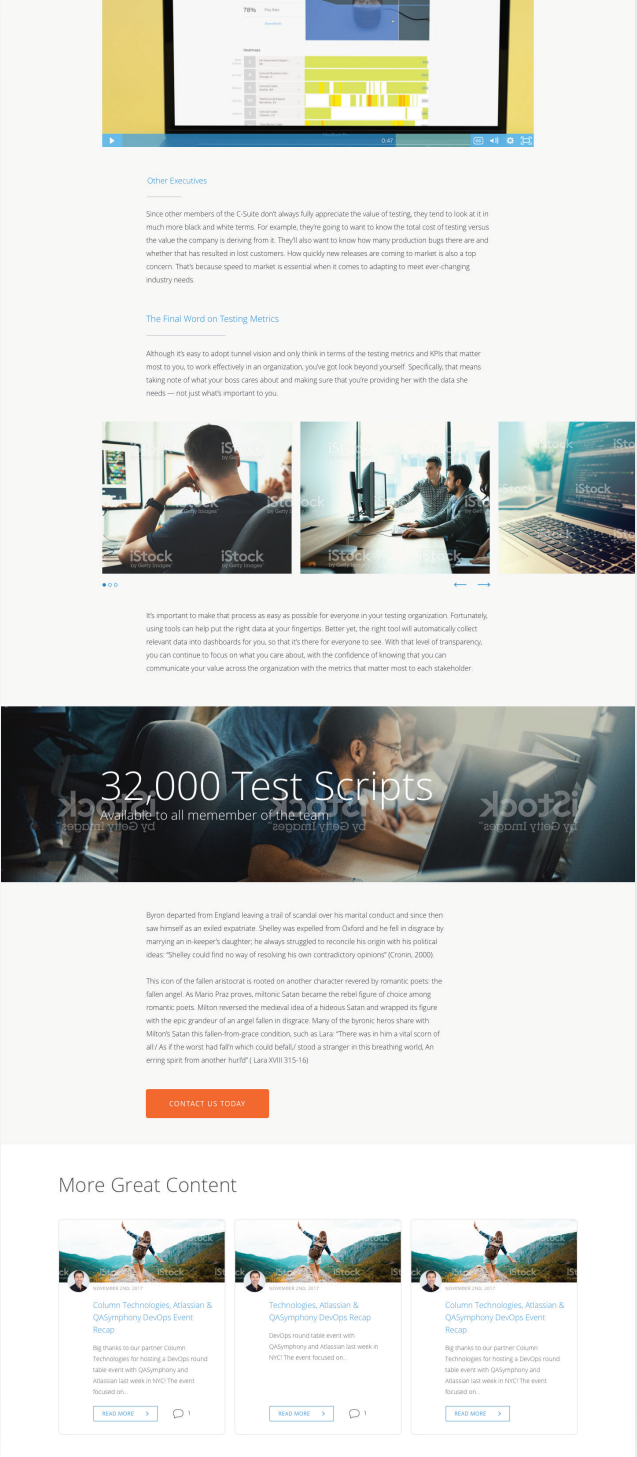
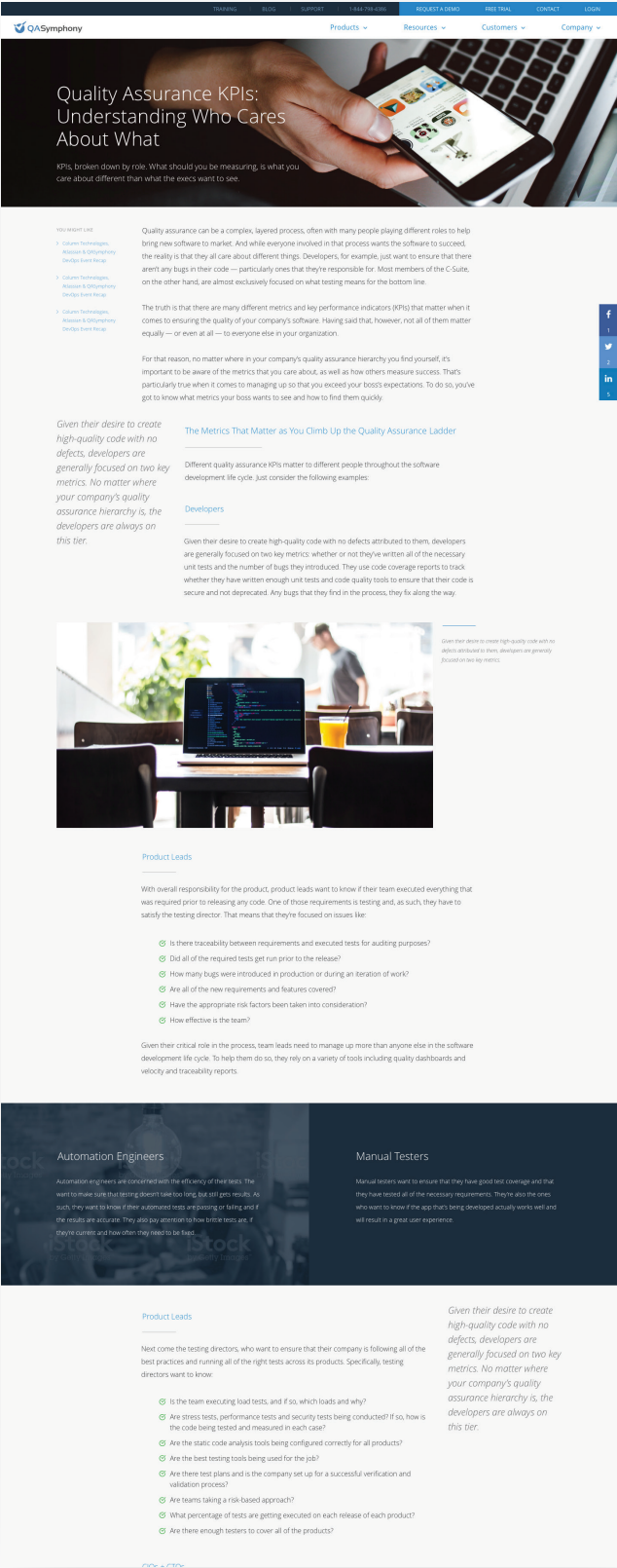
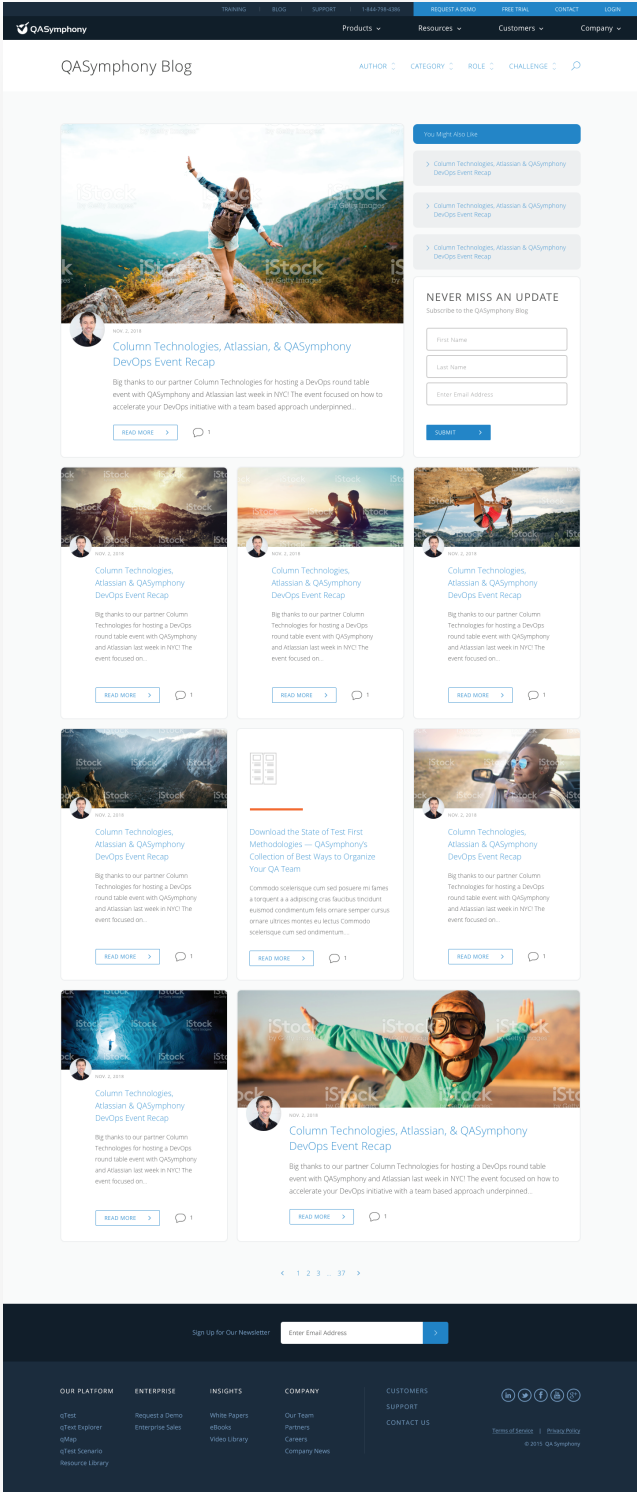


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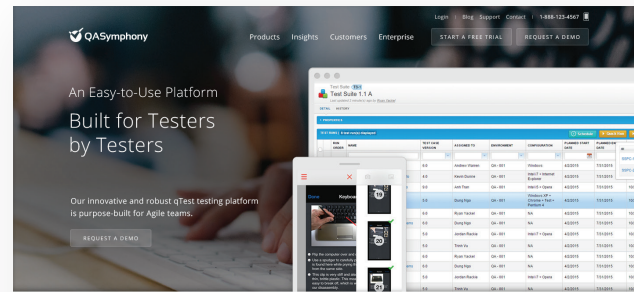


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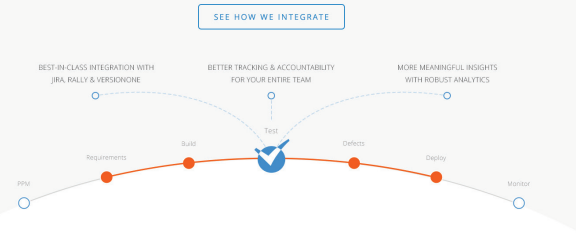
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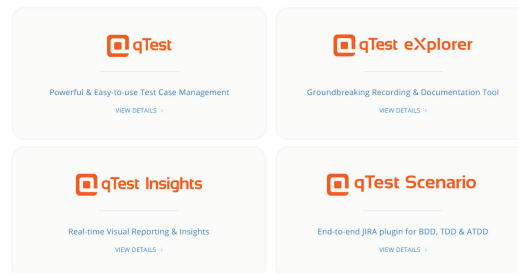
We Fit Right In — Literally

From requirements to deployment, qTest fits right into your software development lifecycle — and we integrate with the Agile tools you're using today.



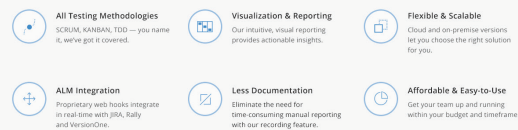
The qTest Product Suite

Used together or separately, our products help testing teams work smarter, faster
and better than ever before.

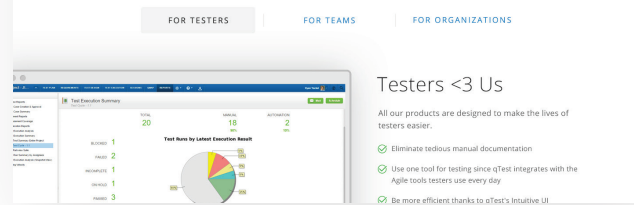


One Platform for All Your Testing Needs

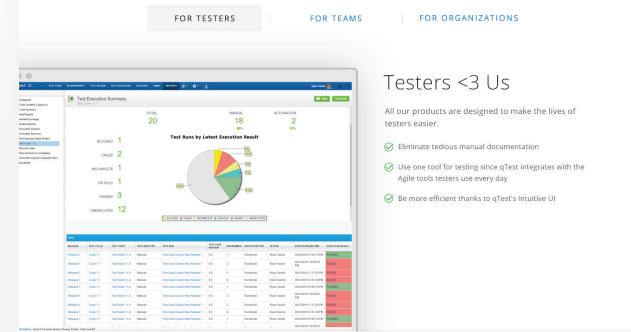
We make Agile teams more efficient and effective with a set of tools built for the way testers work today.



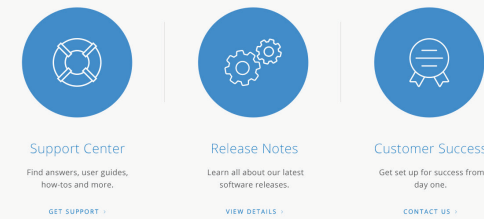
Features for Everyone



Features for Everyone



We're Here to Help



The NEW qMap from QASymphony is a revolutionary new way to view real-time results and progress from your agile testing. As testers use qTest eXplorer for manual testing, session information is captured and fed into qMap.

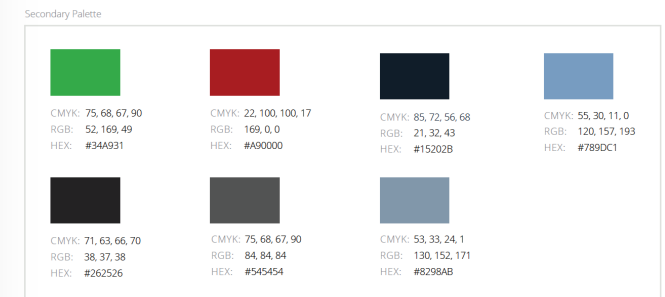
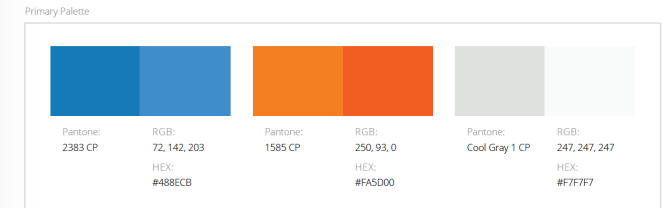
qMap then provides a visual map of the test allowing you to see all the testing details including:

- Who the testers are
- What's been tested
- When the test took place
- What sprint the test was for
- Any bugs or notes associated with the test
- The ability to easily drill down and get more information

"qMap is a game changer for my team. Not only does it provide real insights into the health of our applications, it also allows us to quickly solve issues when they occur. This is especially beneficial in delivering on our critical priorities, one of which is the realization of a new, state of the art eCommerce platform that we will launch in August of this year."

— Abdul Kahn, Senior Director
eCommerce Delivery at Office Depot

Office DEPOT
OfficeMax®



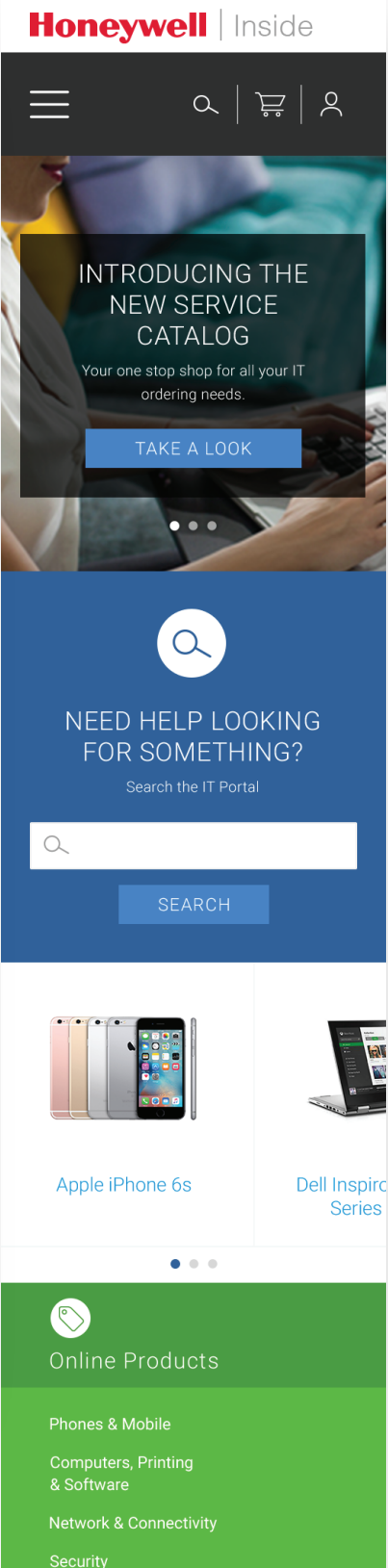
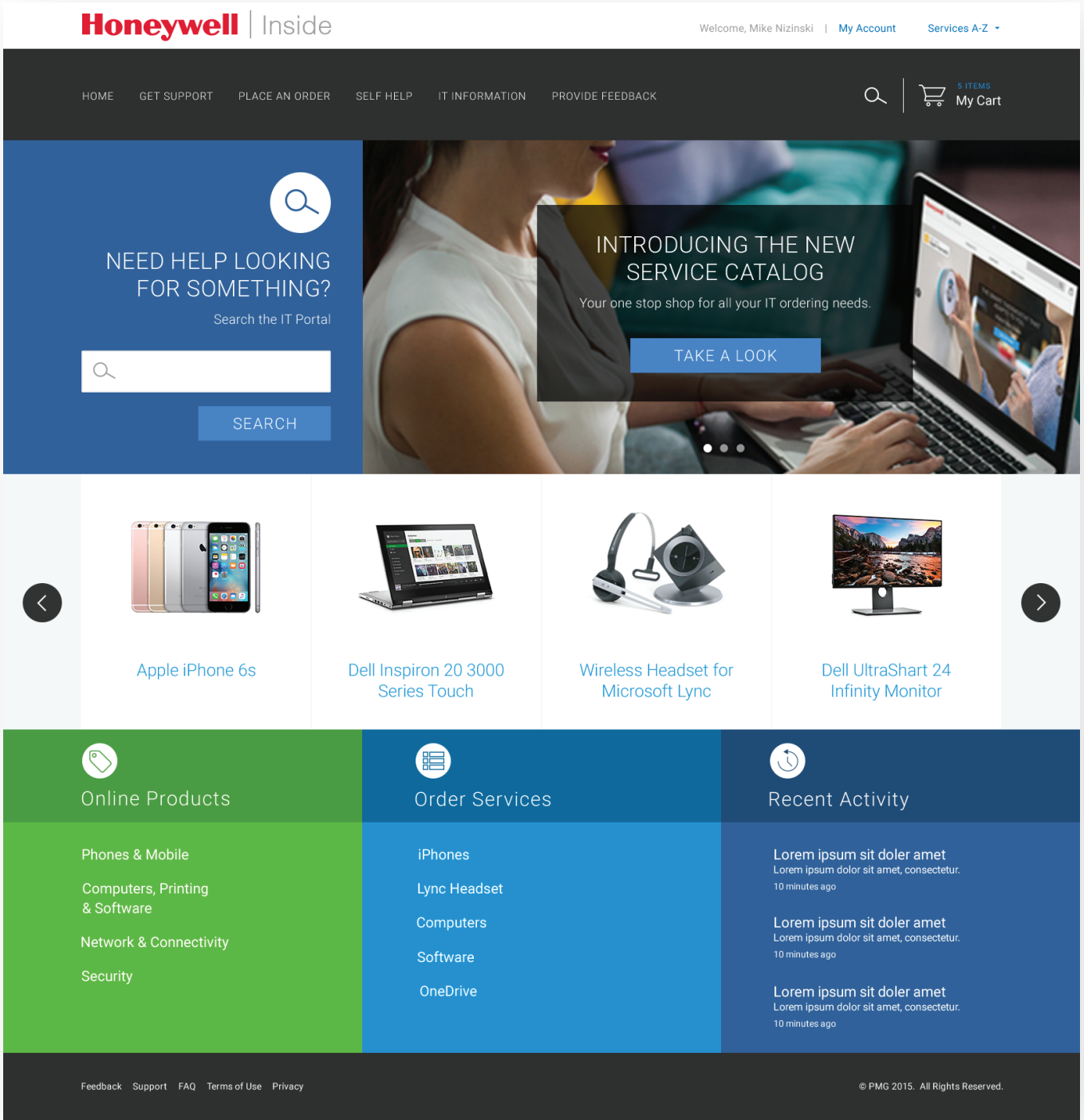


DIGITAL STRATEGY & EXPERIENCE CONCEPT

PMG’s platform is an amazing BPM product. Our team re-imagine their UX flows to be more intuitive and attractive. We not only designed their core application tools, but became an extension of their team to help their clients design completely custom UIs.

Role

- ◆ Designer
- ◆ UX Lead
- ◆ Art Director
- ◆ Creative Director



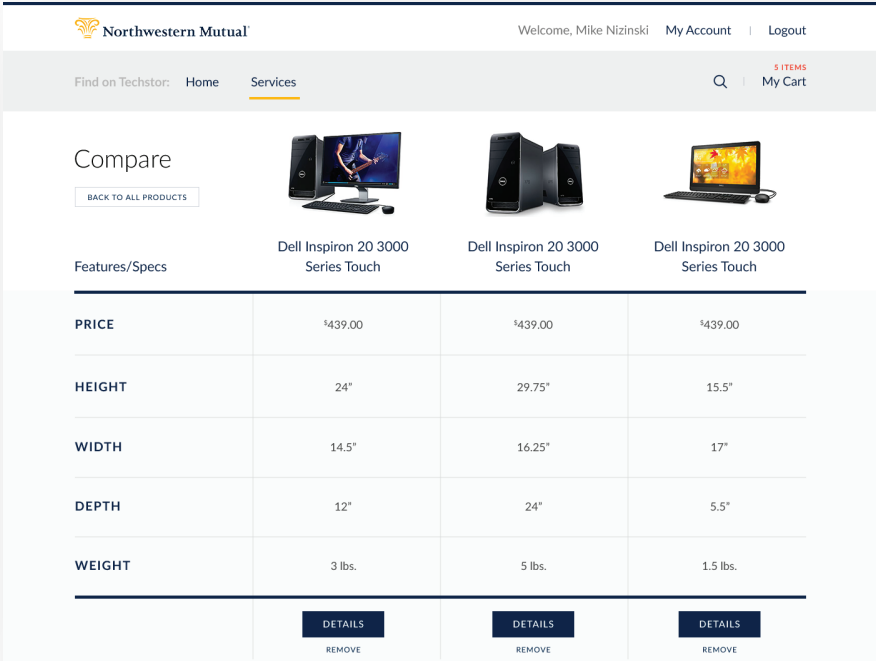
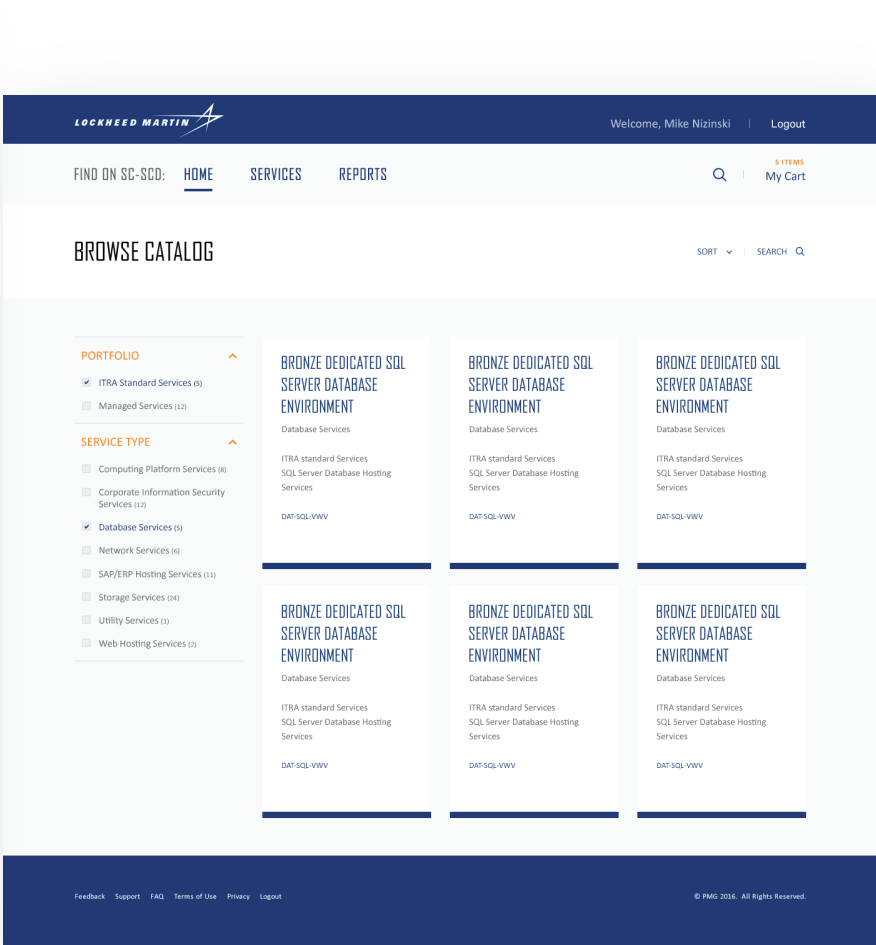
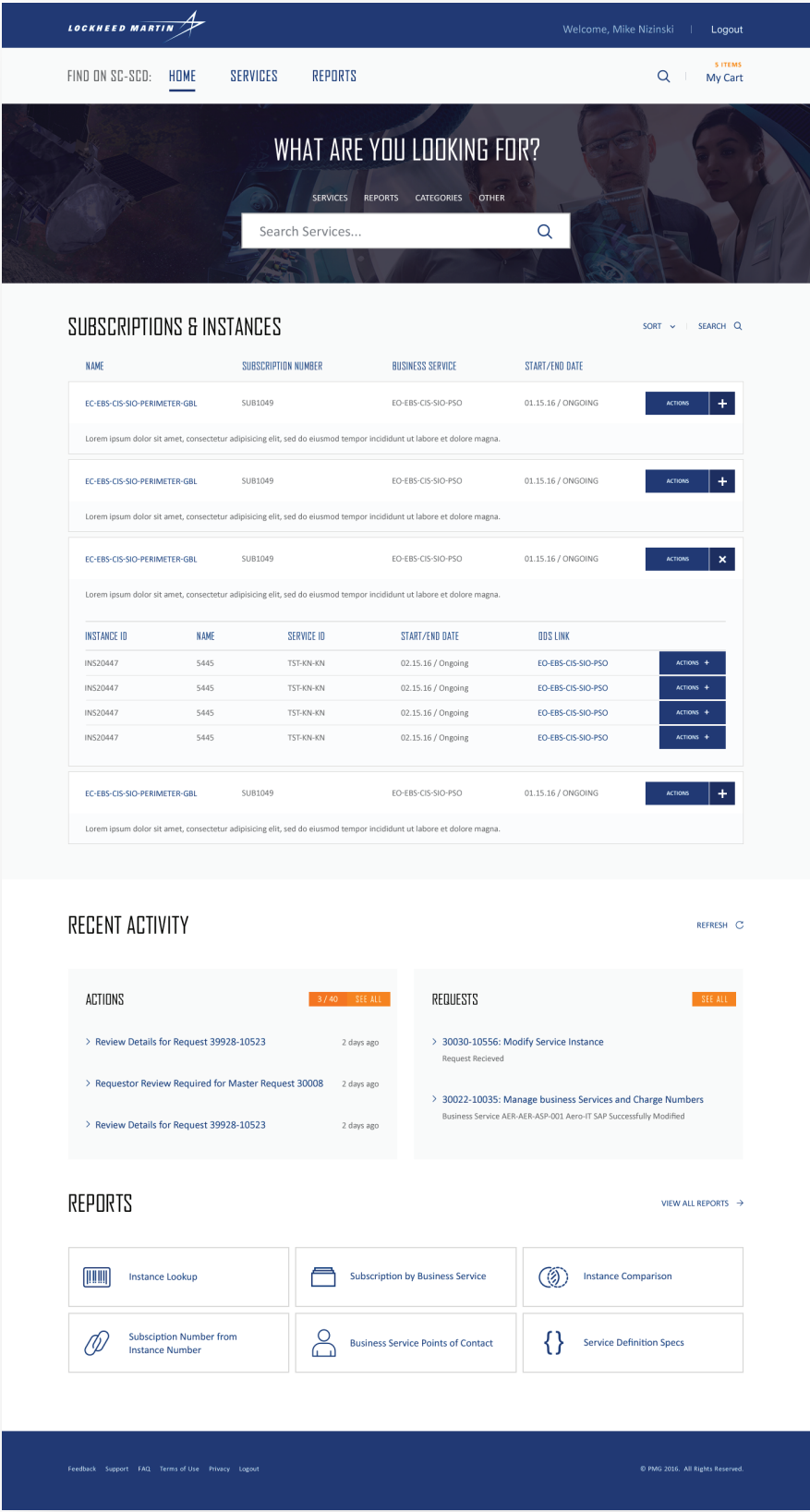


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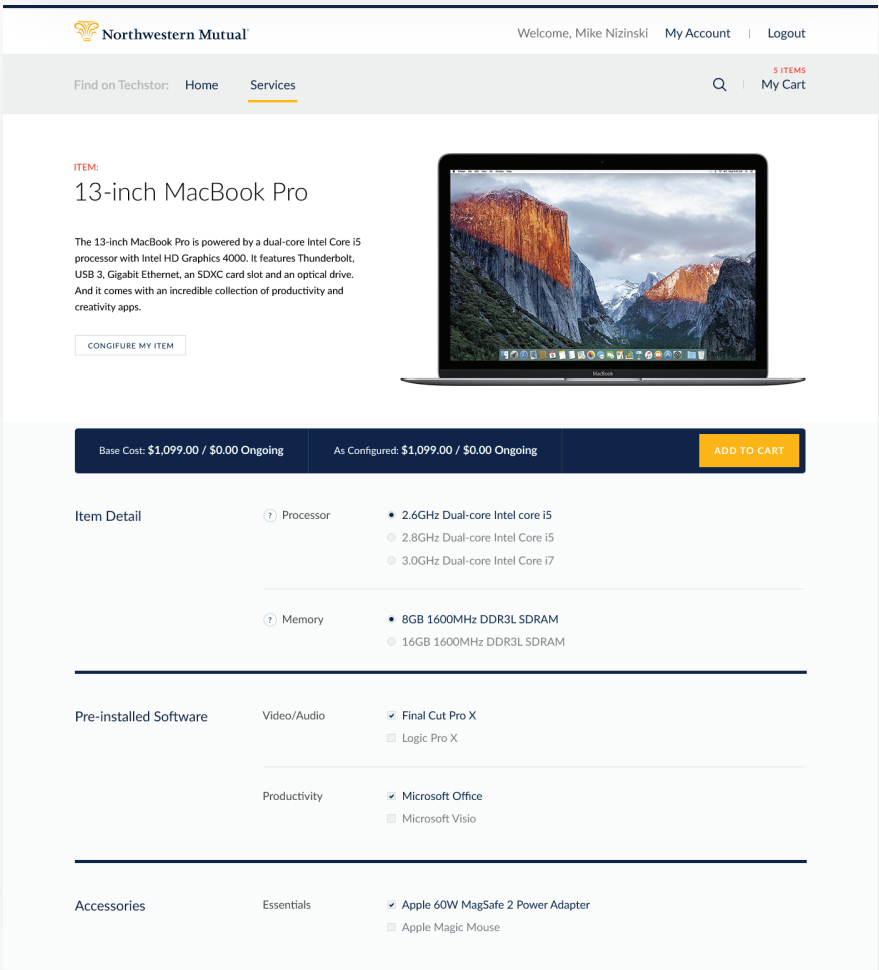
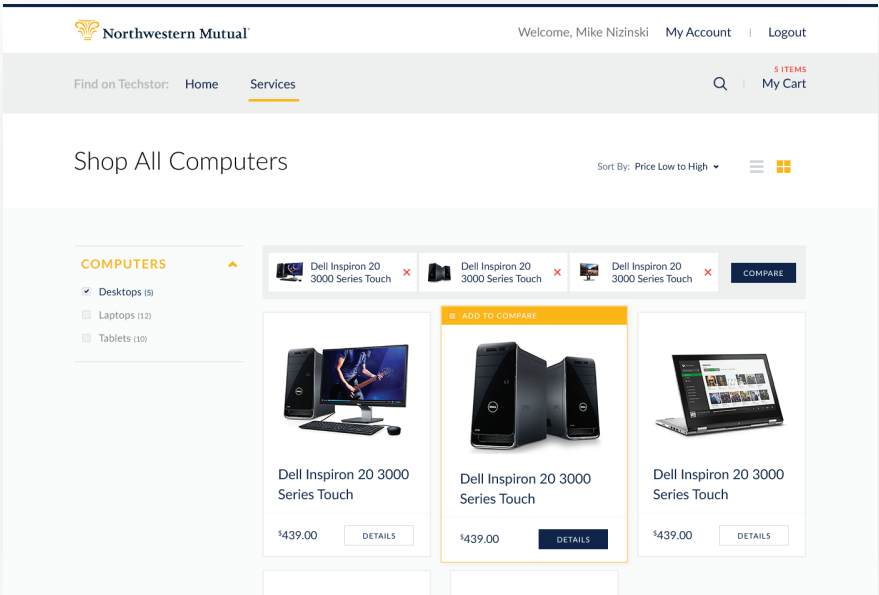
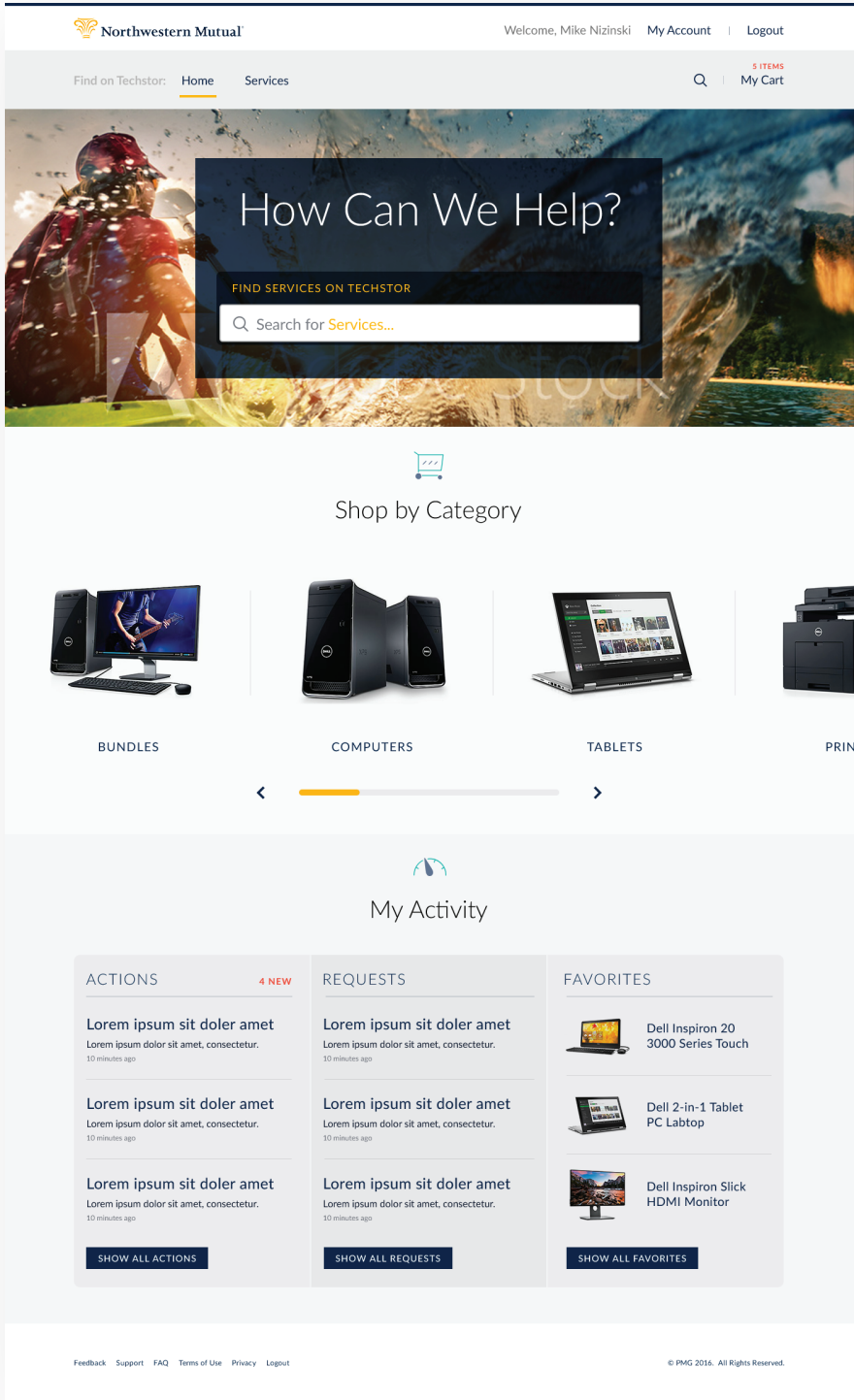


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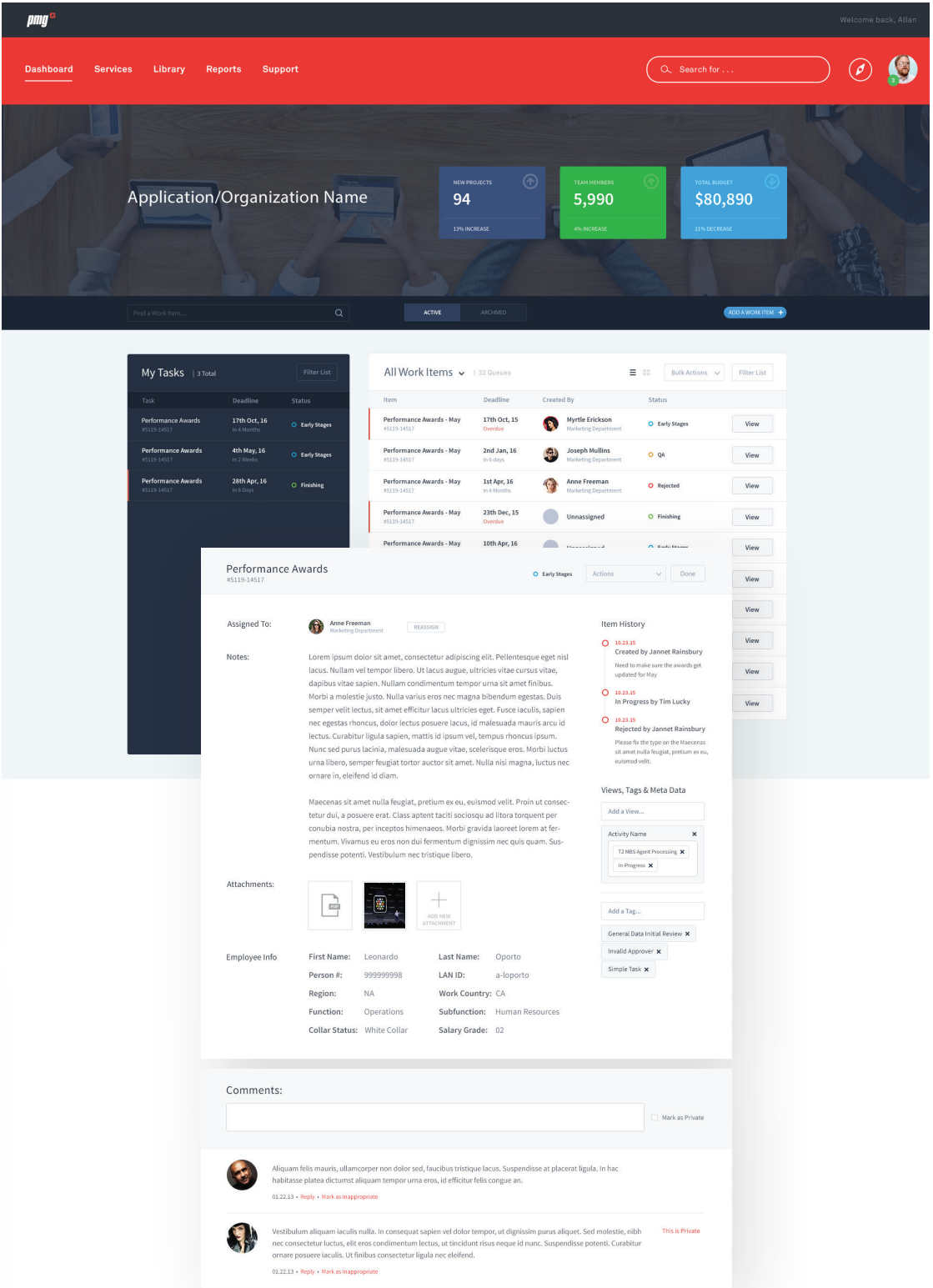
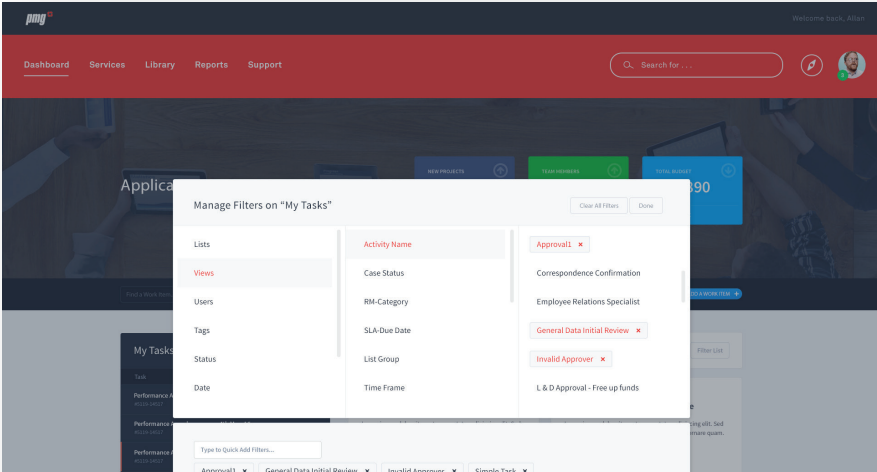
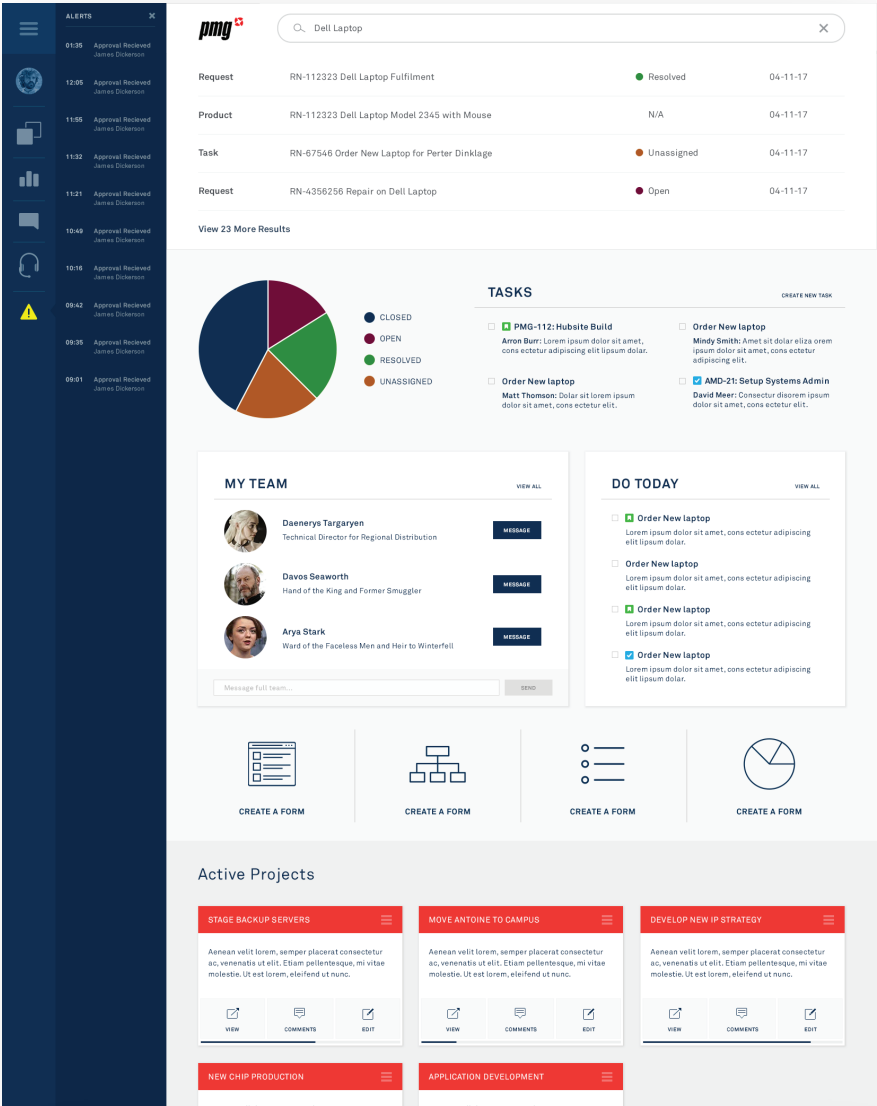


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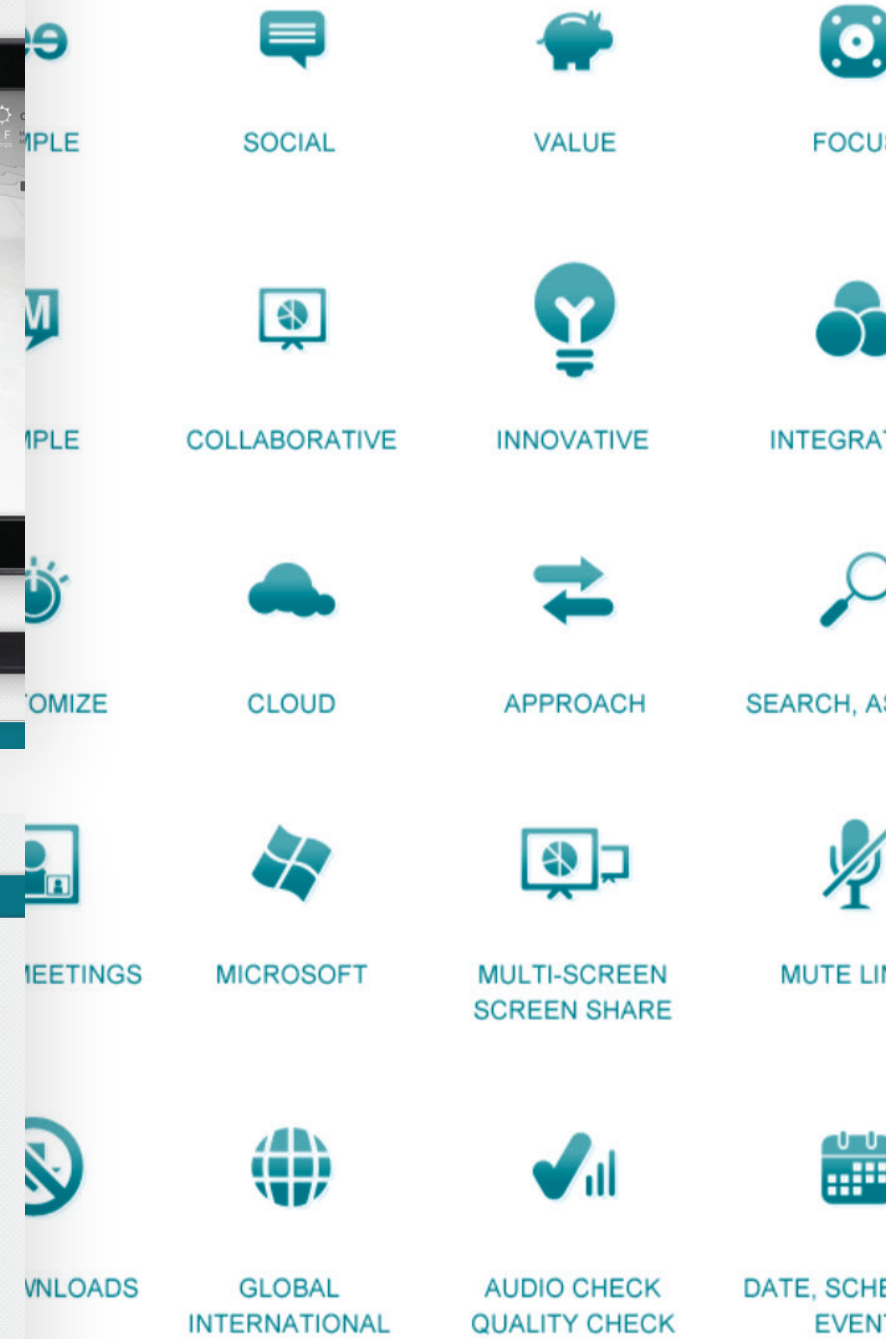
- ◆ Designer
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Role

- ◆ Art Director
- ◆ UX Designer
- ◆ Design Lead



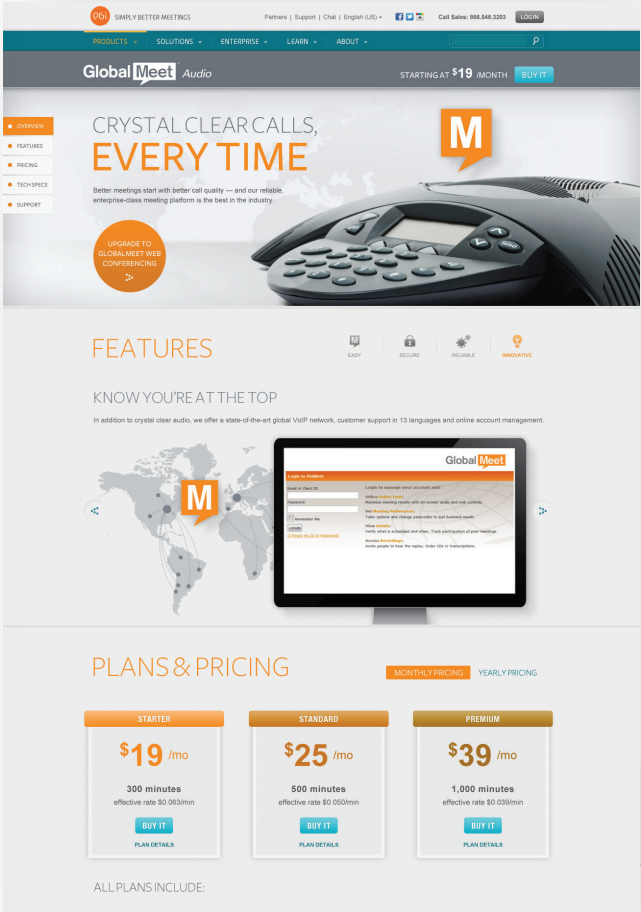
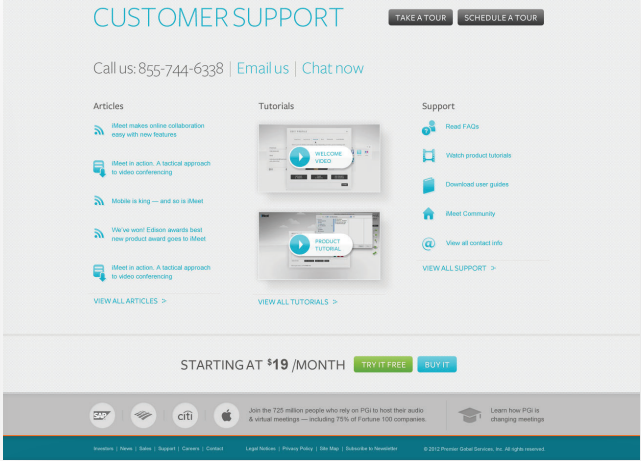
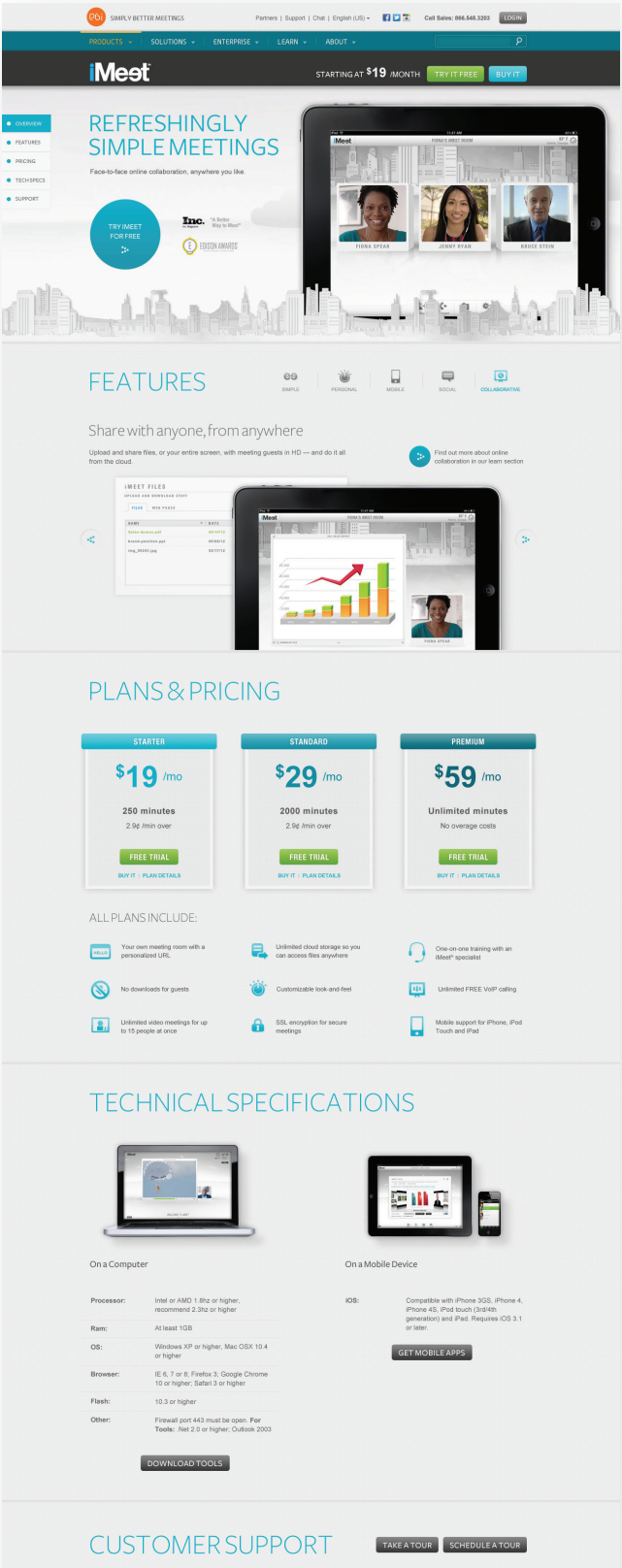


WEBSITE, BRANDING
& PRODUCT POSITIONING

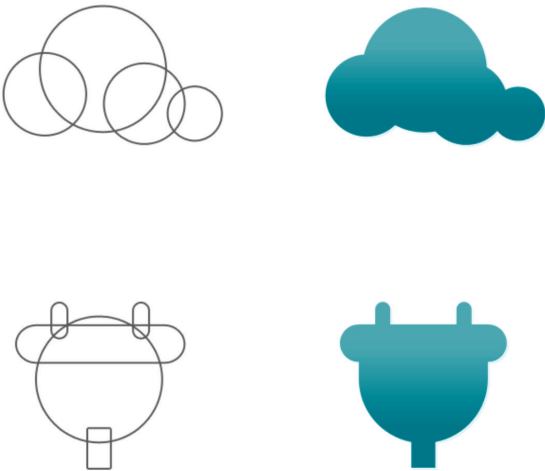
PGis website was a full brand reinvention, establishing new creative treatments, color palette, and design system. The new brand moved throughout the organization into marketing templates and programs.

Role

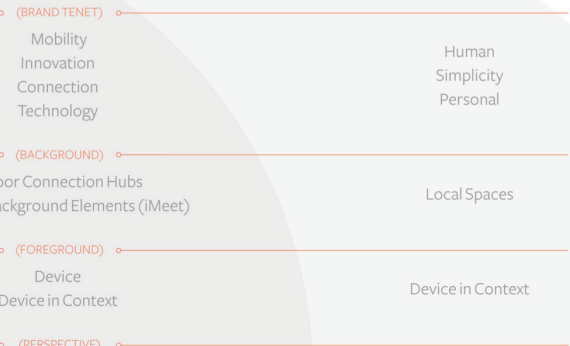
- ♦ Art Director
- ♦ UX Designer
- ♦ Design Lead



ICON CREATION



MICRO





DIGITAL STRATEGY, DESIGN & PROGRAM DEVELOPMENT

Lexus needed a strong creative and digital strategy to secure funding for updating their aging loyalty program. In 6-weeks our embedded team brought new life to the program with fresh design, new thinking and high-fidelity prototypes.

Role

- Account Director
- Art Direction
- UX Designer
- Front End Developer

